

*N.B. The only correct edition in English & Italian ever published.*

# NORMA BY BELLINI

TRANSLATED FROM THE ITALIAN

OF

**ROMANI**

*And adapted to the original Music*

BY

**JOS. REESE FRY.**

		net price
Nº1. WHEN BOUND IN SLUMBERS GOLDEN CHAINS, <i>Solo</i>	MEGO ALL ALTAR.	37½
2 VIRGIN GODDESS	" CASTA DIVA.	25
3 AH! WERE MY LOVE REQUESTED.	" AH! BELLO A ME RITORNA.	25
4 THUS OH! HEAVEN. <i>Rec.<sup>tes</sup> &amp; Prayer</i>	DEH! PROTIGI MI.	25
5 GO PROUD MAIDEN. <i>Duet</i>	VA CRUDELE.	50
6 OH! BITTER MEMORY.	" OH! RIMEMBRANZA.	50
7 OH! WHAT A HAPLESS MAID ART THOU. <i>Trio</i>	OH! DI QUALEI TU VITTIMA.	37½
8 TAKE THEM I IMPORE THEE. <i>Duet</i>	DEH! CONTE LI PRENDI.	75
9 " " " HEAR ME NORMA. <i>Simplified</i>	NELSON.	37½
10 CHAINED AT LAST I FIND THEE NEAR ME. <i>Duet</i>	IN 'NAI MAN ALFIN TU SEI.	50
11 DO I NOT PROVE THEE.	" QUAL COR TRADISTI.	37½
12 OH! CURSE ME BUT MY INFANTS SPARE. <i>Solo</i>	DEH! NON VOLER &c	25

## FOR GUITAR

Nº1 <i>Virgin Goddess</i>	25 <sup>¢</sup> net
2 <i>Do I not prove thee</i>	25 "
3 <i>Hear me Norma</i>	25 "
4 <i>Ah! were my love requested.</i>	25 "

Philadelphia, **LEE & WALKER, 162 Chestnut St.**

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“AH! WERE MY LOVE REQUESTED”

AH! BELLO A ME RITORNA

*as Sung by*

MRS. WOOD,

in Bellini's tragic Opera

*Norma*

*The Words from the Italian of Romani.  
And adapted to the original Music.*

*by*  
GEO. WILLIG.

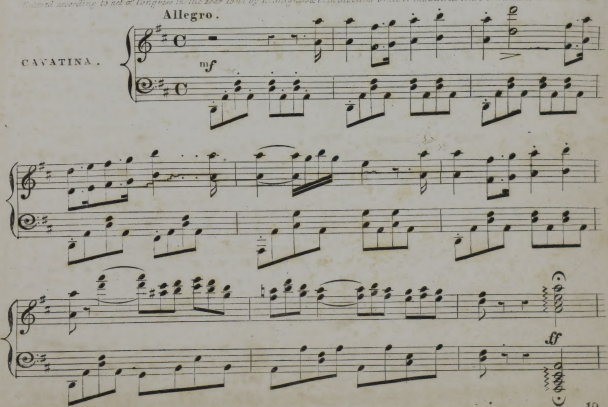
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**Allegro.**

CAVATINA.



Ah! l'ello a me ri - tor - na del fi - do amor pri - me - ro E

Ah! were my love re - quited, As when 'twas ear - ly plight - ed, A -

contro il mondo in - tie - ro di - fe - sa a te sa - ro; Ah! bel. lo a me ri -

gainst the world u - nited Be. lov'd thy shield I'd be! Oh! yes this fond heart

- tor - na del raggio tuo se - re - ro, E vi - ta nel tuo

burn - ing Would welcome thee re - turn - ing; And all <sup>di forsa.</sup> else earth - ly

se - no E pa - tria o cielo, a - vro,

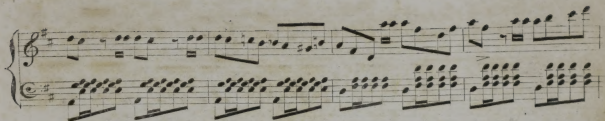
spurn - ing its hea - ven its hea - ven

ele - lo a - vro,

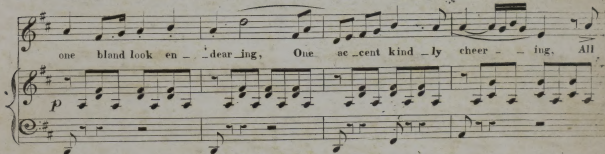
would find - in thee.

*Piu mosso cres sempre*

Ah! were my love's,

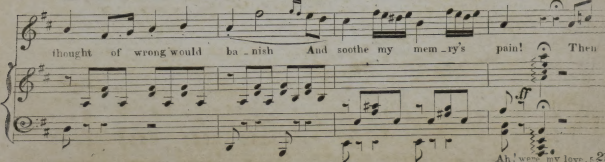


bel - lo a me ri - tor - na Del fi - do amor pri - me - ro, E



one bland look en - dear - ing, One ac - cent kind - ly cheer - ing, All

con - tro il mondo in - tie - ro Di - fe - sa a te sa - ro. Ah!



thought of wrong would ba - nish And soothe my mem - ry's pain! Then

bel - los me ri - - ter - - na Del reg - gio tuo so - - re - - no, E  
come my spi - - rit lone - - ly Still pan - teth for thee on - - ly: Still

vi - ta nel tuo se - no, E pa - tria e cie - lo a  
in thy true af - fec - tion Its life - would find a

- vro - - - - - cie - - - - - lo - vro,  
 gain, - - - - - would find - - - - - a - gain.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The voice part is in the right hand, using a single staff with a soprano clef. The lyrics are written below the voice staff. The score is for the first system of the song.

Ah! riedi an - cora qual - eri al - lora, quan - do, ah! quan - to ti cor ti

Ah! one bland look endear - ing, One accent kind - ly cheering, All thought of

*fp*

Ah leave my love, &



die - - - - - di - l -

wrong - - - - - would

- lo - ra, qual eri al - lor. Ah! riedi an - cora qual - eri al - lora quan - do, ah! quando il cor ti

banish - and soothe my pain Then, come, my spirit lone - ly Still panteth for thee on - ly, And life in

die - - - - - di - l -

thy - - - - - af -

- lo - ra, qual eri al - lora, ah! quan - do, ah! quan - do il cor ti rie - - - - - di, ah!

- fec - tion would find a - gain, in thy af - - - - - fec - tion, And life in thy af -

*ff Più mosso.*

rie - - di, ah! rie - - - - - di a me.

- fec - tion would find - - - - - a - gain.

